

...aia i ka wai...

Dialogues on [the Present and Future of] Hawaiian Music

A series of gatherings to celebrate accomplishments and to envision future endeavors, convened & moderated by Amy Ku'uleialoha Stillman

Kamakakūokalani Center for Hawaiian Studies at
University of Hawai'i Mānoa 6:00 p.m. - 8:30 p.m.
Musical performance 5:00 p.m. – 6:00 p.m.

Friday January 21, 2011
Assessing the Documentary Record

What accomplishments should we celebrate?
What endeavors should we be initiating?
Panelists: DeSoto Brown, Jay Junker, Michael Keany,
Maile Loo-Ching, Puakea Nogelmeier, Ricardo Trimillos

Friday February 4, 2011
Producing Culture

What are the conditions necessary to support
creative excellence?
Panelists: Manu Boyd, Keala Chock,
Ku'uipo Kumukahi, Cody Pueo Pata, Jordan Sramek

Friday February 25, 2011
Creating Culture

What place does creativity and innovation have in
a heritage tradition?
Panelists: Snowbird Bento,
Kekuhi Keali'ikanaka'oleohaililani, Nāpua Mākua,
Taupouri Tangarō

Friday March 11, 2011
Nurturing the 'Ōhā

What kinds of knowledge would strengthen
the production and scholarship on Hawaiian
performance?
Panelists: Leilani Basham, Keawe Lopes,
Nola Nāhulu, Jon Osorio, Aaron Salā, Kalena Silva

Friday April 1, 2011
Gathering the Seeds

What new 'ike (understandings) have we generated
about Hawaiian music and Hawaiian music studies?
What new paths have come into view?
A summary and synthesis by series convenor
Amy Ku'uleialoha Stillman

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<http://amykstillman.wordpress.com/dialogues/>

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